



PHOTO  
*jhey*

# WEDDING GUIDE





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**WEDDING GUIDE**

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# ENGAGEMENT PHOTOS



Engagement photos are a great way for me to get to know you and for you to understand me and my photography style!

## Timing

The season you choose will determine the weather, the colors and even the clothing! No matter what season you pick, I would highly recommend scheduling close to sunset. The couple hours before sunset are the best lighting. If you need the photos for the save the date or anything beforehand, just allow me two weeks to be able to edit the photos before you need them. Otherwise, they can be as far out or as close to your wedding as possible!

## Location

I would recommend picking a location that means something to you. Pick a place where you met, went on your first date, love to hang out at, in your home, etc. If you do that, the photos will mean that much more to you! If you don't have that spot or that spot is not the best option for photos, I have a location guide to share with you or we can find another pretty place together!

## Outfits

It's nice to have more than one look in your engagement photos, but I wouldn't have more than three outfits just since it takes time to change. Pick items that you've worn before and know you're comfortable in. I would also suggest wearing the outfit you like the most last (during the best lighting).

## Props

Something fun you can do is bring a prop or two to make your photos more personal. It can be a baseball with your date on it (if you're baseball fans), it can be your dogs (if you're proud dog parents), or it can even just be a blanket (to sit on so you don't get dirty). We can also pick up props along the way like ice cream or beer.

## Don't be nervous!

For most couples this is the first time having professional photos done and most feel uncomfortable at the start! I promise we will end up having fun and making some awesome photos along the way! Not many people are comfortable in front of the camera right away, but as long as you guys love each other that will show in the photos and that's what really matters!





# PLANNING

During your planning stages, feel free to reach out to me whenever! Texts work best for quick questions, emails for more in depth ones, and phone calls to talk through your wedding day schedule!

If I haven't heard from you a few weeks out from your wedding, I will reach out to schedule a phone call meeting to talk through the details of your wedding day! If we've already set a schedule, I will reach out to confirm it.

Make sure you fill out your questionnaire I send over! It will help me understand your day and what is important to you!

This is also your friendly reminder that this is your day! You guys are my boss on your wedding day, not your mom, not your maid of honor, not someone's aunt. I will respect only your wishes and requests.

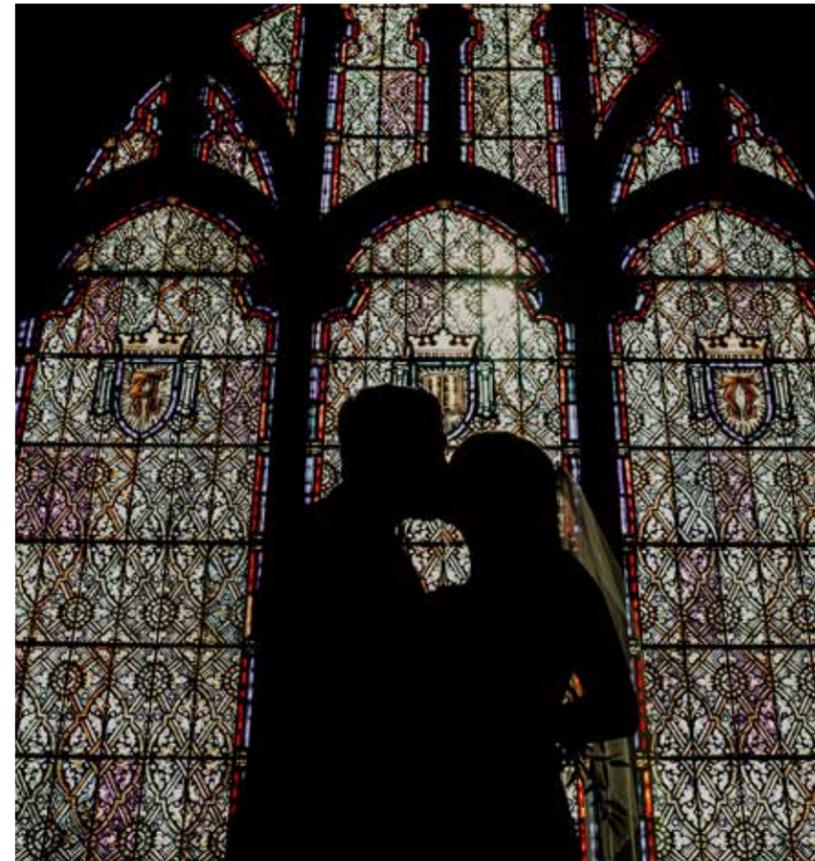


Setting your timeline can happen anytime you would like! Some couples like to set it a year out, some want to figure it out a few weeks before. Any way you prefer is alright with me! If I haven't heard from you a couple weeks out, I will reach out to make sure we have all the details figured out for your big day!

### *Sample timeline:*

- 12:00-12:45 Girls getting ready photos at hotel
- 12:45-1:00 Guys getting ready photos at hotel
- 1:00-1:30 Travel time
- 1:30-2:00 First look and bride & groom photos at church
- 2:00-2:30 Wedding party photos at church
- 2:30-3:15 Family photos at church
- 3:15-4:00 Break
- 4:00-5:00 Ceremony at church
- 5:00-7:00 Party bus - fun wedding party, bride and groom photos
- 7:00-9:30 Reception

# TIMELINE



# PHOTO LIST



When it comes to a photo list, the most crucial piece is the family photos you'd like to take (see family page). After that, it's up to you how much direction you'd like to give me! I will capture the day in a way that will best tell the story of your wedding. Since every wedding is different, if there are specific moments or items you would like captured, please include them in a list!

## *Sample list:*

- Matching robes with girls getting ready
- Prayer on either side of a door with bride and groom
- Violinist during ceremony (he's a friend)
- Stained glass window in church dedicated to bride's grandpa (will point out day of)
- Shot of reception shoes (different from ceremony)
- Groom smoking celebratory cigar

# GETTING READY



Some couples are unsure if they want this part of the day captured since it isn't as important to most as the rest of the day. I would highly encourage getting photos of the bride putting on her dress, the groom straightening his tie, and moments like that. Before the ceremony the last thing you're focusing on is the small moments. Having me there to capture them will help you reminisce and help add to the story of your wedding day.

## *Tips for getting ready:*

- Don't have me show up until hair and makeup is very close to done or done. We can always fake hair and makeup photos if needed.
- Have the dress hanging up and steamed. That way it's ready for me to place and shoot before the bride puts it on.
- If you're getting ready in a place that isn't very aesthetic (think church basement with fluorescent lighting), we will probably move for some photos.
- If you want a details photo of everything involved in your day, I would suggest bringing an invite, rings, bouquet, and anything else you might want to include. If your florist can include extra florals that match your bouquet, that helps frame your details!
- If you're going to exchange notes, this is a good time to do it!



# FIRST LOOK



The biggest thing about first looks is if you're going to do one! There are a lot of pros and cons, but eventually it just comes down to what the couple feels most comfortable with!

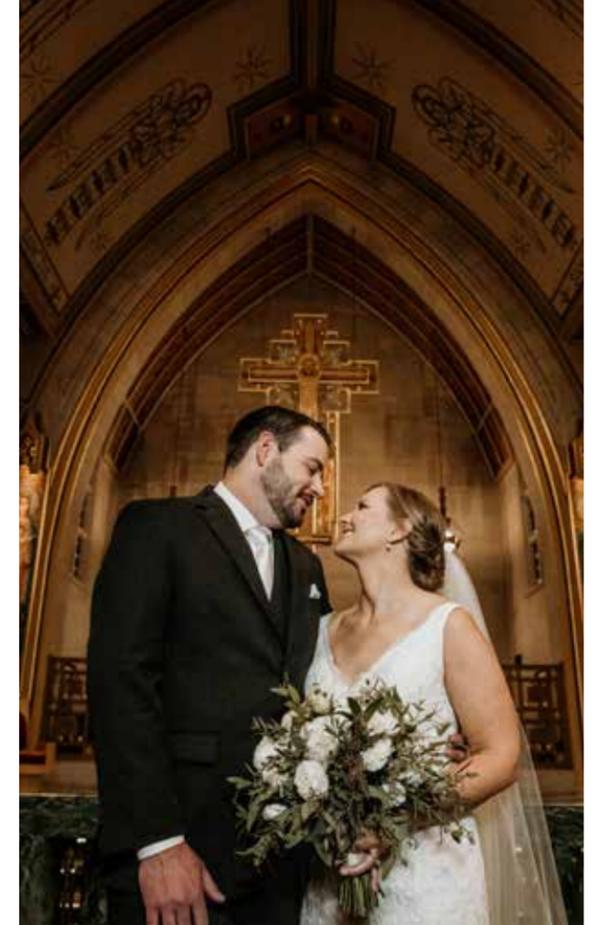
## Reasons for a first look:

- You can get most posed photos done before which allows for more party time after.
- You aren't as rushed after the ceremony.
- You can find a place that means something to you or just a place that has nice lighting.
- You can make it more of a private moment.
- You don't have to worry about hiding from each other.
- Couples seem to be a lot calmer once they see each other.

## Reasons to save it for the aisle:

- You get the traditional down the aisle reaction.
- You have more of an audience for your first look.
- There are alternatives such as talking on either side of the door or writing a letter.

# CEREMONY



- Every ceremony space has different rules on what is allowed. Be sure to ask the space when you need to be out of the ceremony space before and after the ceremony.
- I will check with the space about their rules about where I'm allowed to go and what I can do.
- My goal is to not distract at all from your wedding. This might mean me hanging out at the back of the space for the majority of the time so I'm not in the way of guests.





# WEDDING PARTY

Wedding party photos are a great time to get the personality of the group! If you have any fun ideas you'd like to do, please let me know before or bring ideas the day of!

Group photos I usually do are:

- Girls on one side, guys on the other
- Mixed together in one line
- Walking towards
- Bride and groom kiss, everyone cheers
- Group hug
- Selfie pose
- Just girls
- Just guys
- Individuals





# FAMILY

This might be the most stressful part of the wedding day. For that reason, a list is super beneficial! Along with a list, I love to know any family dynamics that might detract from happy family photos. Below is a template to work off of! Feel free to add, subtract and fill in names!

## BRIDE'S SIDE

1. Bride + Bride's Mom
2. Bride + Bride's Dad
3. Bride + Bride's Parents
4. Bride + Groom + Bride's Parents
5. Bride + Groom + Bride's Siblings
6. Bride + Bride's Sister(s)
7. Bride + Bride's Brother(s)
8. Bride + Groom + Bride's Parents + Bride's Siblings
9. Bride + Groom + Bride's Grandparents
10. Bride + Bride's Grandma(s)
11. Bride + Bride's Grandpa(s)
12. Bride + Groom + Bride's Parents + Bride's Siblings + Bride's Grandparents
13. Bride + Groom + Bride's Parents + Bride's Siblings + Bride's Grandparents + Bride's Aunt(s) + Bride's Uncle(s) + Bride's Cousins

## GROOM'S SIDE

1. Groom + Groom's Mom
2. Groom + Groom's Dad
3. Groom + Groom's Parents
4. Bride + Groom + Groom's Parents
5. Bride + Groom + Groom's Siblings
6. Groom + Groom's Sister(s)
7. Groom + Groom's Brother(s)
8. Bride + Groom + Groom's Parents + Groom's Siblings
9. Bride + Groom + Groom's Grandparents
10. Groom + Groom's Grandma(s)
11. Groom + Groom's Grandpa(s)
12. Bride + Groom + Groom's Parents + Groom's Siblings + Groom's Grandparents
13. Bride + Groom + Groom's Parents + Groom's Siblings + Groom's Grandparents + Groom's Aunt(s) + Groom's Uncle(s) + Groom's Cousins

## BOTH

1. Bride + Groom + Bride's Parents + Groom's Parents
2. Bride + Groom + Bride's Parents + Bride's Siblings + Groom's Parents + Groom's Siblings
3. Bride + Groom + Bride's Grandparents + Groom's Grandparents
4. Bride + Groom + Bride's Parents + Bride's Siblings + Bride's Grandparents + Groom's Parents + Groom's Siblings + Groom's Grandparents

# BRIDE & GROOM

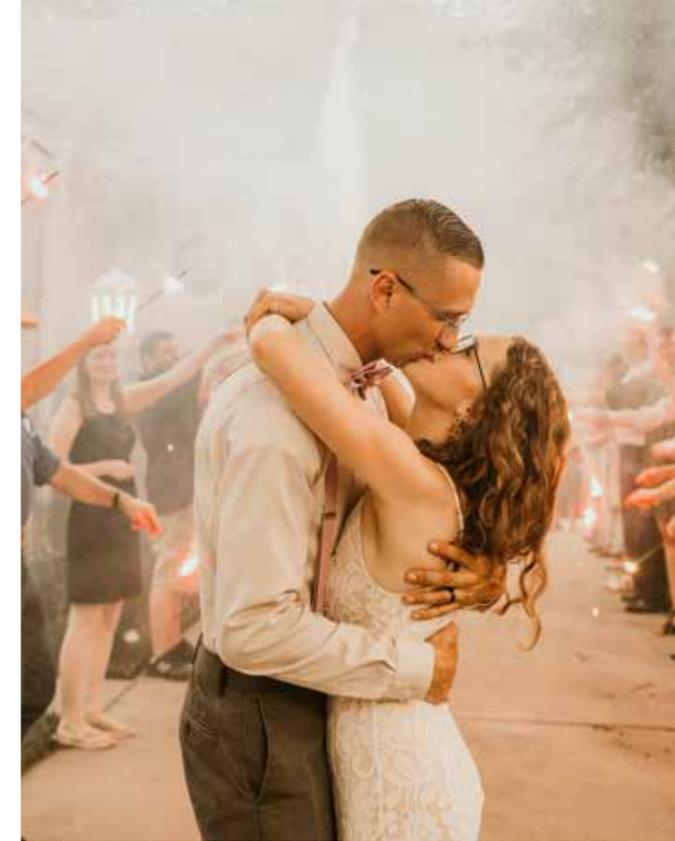


This is always my favorite part of the day where we just get to capture your love on the best day ever! We will do a lot of the same poses as engagement photos. Any ideas are always welcome, and feel free to let me know some of your favorites from engagement photos! We can spend as much or as little time as you want, but the average for these is about 30 minutes! We can also jump out around sunset at the reception to get a few beautifully lit photos!





# RECEPTION



This is the part of the day where I take a big step back and just let things happen! If you need my help or have any requests, just ask! Otherwise, I just love to capture events as they unfold! I may ask you to pose for a photo or two, but mostly I just let you enjoy this part!

The biggest question I get about the reception is how long I should stay, and that is totally up to you. Some couples want every last moment on the dance floor covered. Some have a fancy exit planned and want me to stick around for it. Some are comfortable with just having me stick around for cake cutting, first dances and toast!

# VENDORS



## **Video:**

vanhoosenvideo.com  
Matthornung.com/video  
www.south80films.com  
somethingnewnebraska.com

## **Hair:**

Marissa Winter: www.simplybeautifulllc.com  
Studio SPS (Strawberry Patch Salon)  
Shelby Stewart - Hair Stylist & Makeup Artist  
@jamiemichelleatbellamia  
Tara Zeisler: www.emergence.com

## **Makeup:**

Casey Donner kissandmakeupbeautyboutique.com  
Julia Didier: @makeupbyjuliadidier  
Blush'd by Shelby: @blushdbyselby  
@skinbydyll  
Blush Esthetics studio Melissa stone 402-570-7538

## **DJ & Photo Booth:**

imageentertainmentomaha.com  
Black Tie Entertainment

## **Flowers:**

Little Flower Co  
Blooms and Bouquets  
Jbloomsfloral.com  
Hy-Vee

## **Catering:**

Yes Chef Catering & Cafe  
Chef au Chef  
Doorstep Diner

## **Dessert:**

Hy-Vee  
Butterfly Bakery  
UNL Dairy Store  
Simply Sweet Ice Cream Catering  
Russ's

## **Rentals:**

WB Vintage Rentals  
<https://www.facebook.com/premierpartyrents/>  
[www.luxxeventsllc.com/rentals](http://www.luxxeventsllc.com/rentals)  
Elite Event Rentals

## **Other:**

Graphic Design: Sevnspero.com  
Stationery: KN Kreative  
Bridal Alterations: Stitches By Salem  
Officiant Services: B Mine Events & Services  
Transportation: www.leisurelimoservices.com